

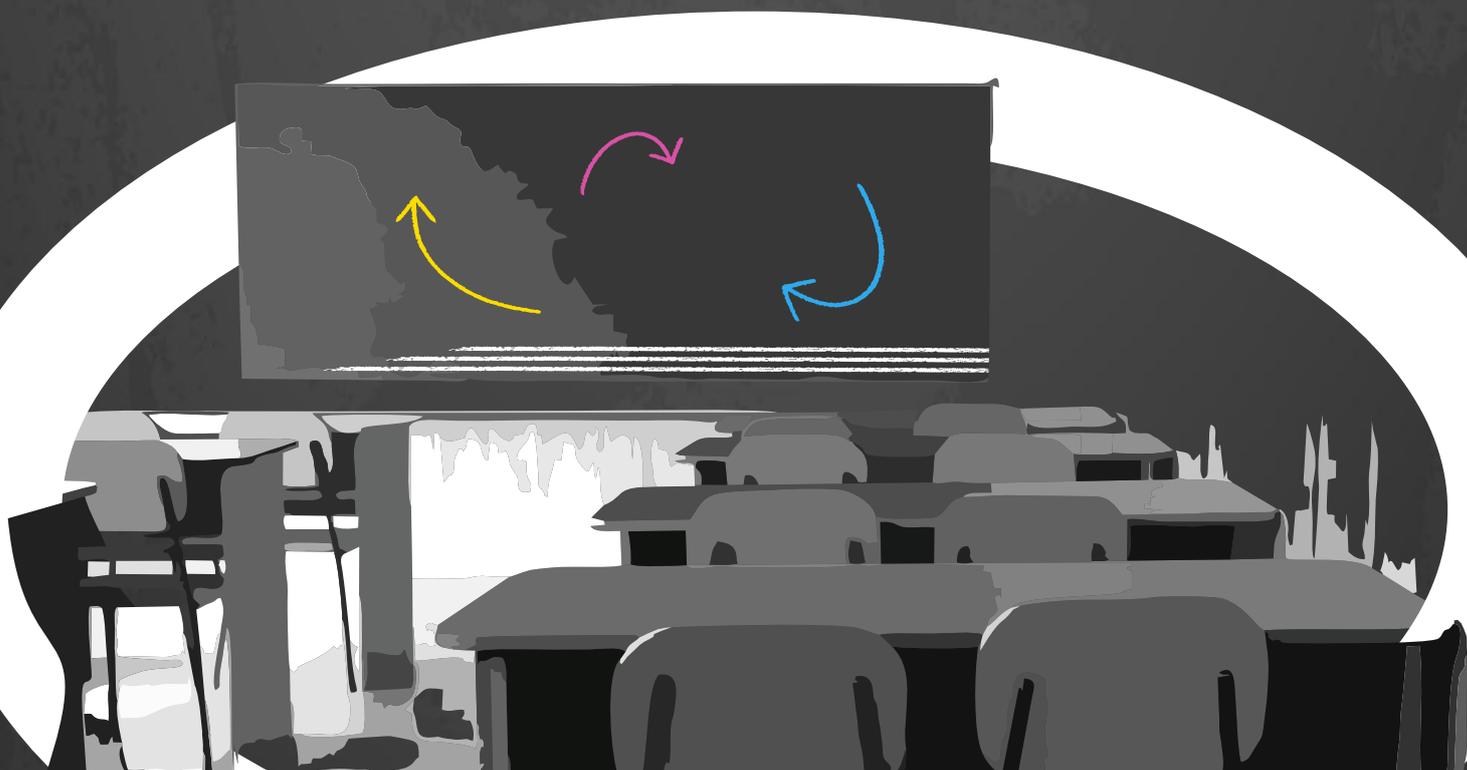


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ACTIVITY AGAINST LGTBQPHOBIA

**KITS AGAINST DISCRIMINATION
OPEN EDUCATIONAL RESOURCES FOR TEACHERS**



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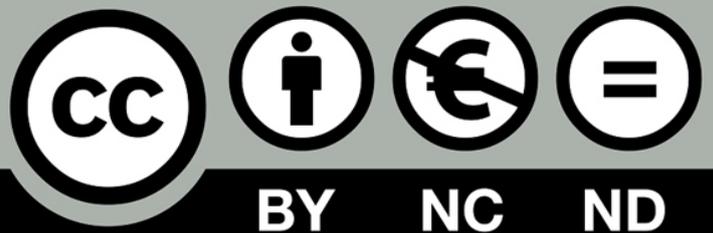
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LGBTQ+ PEOPLE THROUGH CINEMA

This activity will try to bring the reality of LGBTQ+ people closer through cinema, promoting empathy and critical analysis among students.

Level: Easy. Secondary Education.

Group size: Large group.

Length: 3 hours approximately.

Topics: Affective-sexual diversity, LGBTQ+, LGBTphobia.

Objectives:

- Knowing the affective-sexual diversity existing in society.
- Analyzing stereotypes and prejudices towards LGBTQ+ people to avoid discrimination.

Materials: PC, projector, projector screen, writing tools.

Preparation: Not needed.

Instructions:

Three films are recommended below, the first of which deals with transsexuality, the second with bisexuality, and the third with homosexuality, all of them starring young people. Start by watching the three films. If it is not possible to do so at school, invite the students to watch them at home.

The activity can also be carried out by only watching one of the three films, but in this way it will be more complicated to understand the diversity existing within the LGBTQ+ collective.

- **“Boys Don't Cry” (1999):** Tragedy based on the real case of a young transsexual man who was murdered when it was discovered that he had female genitalia. It explains very well the difference between being a woman who loves women and a straight transsexual man.
- **“Verbal Attack” (1999):** The «coming out» of a 15-year-old bisexual boy is one of the seven stories that make up the film. This story, barely 10 minutes long, is ideal for

working on homophobia and affective-sexual diversity in the school context.

- *“The Incredibly True Adventure of Two Girls in Love” (1995)*: A love story between two teenage girls, one of them black and with a good economic position, and the other white and poor.

Sharing:

After watching the films, open a participatory debate based on the following questions:

- What happens in the film? Where and what time does it take place?
- Is there harassment, bullying, or hate crimes? And violation of human rights?
- What did you feel while watching the movie? Can you put yourself in the shoes of the victim?
- Do you think that the events narrated in the film could happen today?
- Has something similar happened to you to someone you know?
- Do you understand the difference between a homosexuality, transsexuality, and bisexuality?
- Are the main characters of the three films equally discriminated against? Who suffers more and why?
- What differences do you see between the homophobia, biphobia, and transphobia suffered by the main characters respectively?
- What would you do to end LGBTQphobia?

Tips:

The activity can be completed by asking students to choose one of the three films and do a group



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project on it.

The work could consist for example of trying to tell a story similar to the one in the movies but removing all LGBTQphobia, picturing what would the life of the main characters be like without suffering any type of discrimination, living in a society in which LGBTQ+ people are fully accepted.

Variation:

This activity can be done by watching only one of the recommended films, although it is preferable to watch all three, since they show different realities.

This activity can also be carried out by watching other films that deal with LGBTQphobia, but it is important to watch films that show the diversity that exists within the collective, meaning to show homosexual, transsexual, bisexual, intersex, queer people, etc.

Ideas:

It can also be interesting for the students themselves to propose films, shorts, videos, etc. that show the reality of LGBTQ+ people, as a way to enhance the motivation of students by coming closer to their audiovisual tastes.

Photo by [Alexander Grey](#) in [Unsplash](#)



Resources:

Below is a list of audiovisual resources that can also be used to carry out the activity, or to complement it:

- [“Youth and sexual diversity: transforming the present, building the future”](#). This 15-minute documentary collects the experiences and strategies of lesbian, gay, bisexual, transsexual, and asexual teenagers and young people who have decided to make themselves visible and commit to respecting sexual diversity in various areas of their lives: education, family, the internet, friendships, activism, etc. It is a useful tool to reflect on equality. YouTube.
- The project “Familiarize” has a series of videos on homoparental families by FELGTB (State Federation of Lesbians, Gays, Transsexuals, and Bisexuals) in which they tell their daily experiences. For example: [a family made up of two mothers and a daughter: Cruz, Grego, and Alejandra](#) talk about their life in this video; or the family made up of two parents and one son: David, Jesus, and Gabriel, talking about their life in two different videos, [one from 2010](#) and the [latest one, from 2021](#). YouTube.
- [“New types of families”](#): a video made in Argentina, within the National Comprehensive Sexual Education Program. Young students show that the traditional family scheme has been transformed. It is interesting to analyze the process of change in family structures that has been taking place in recent decades. It highlights the need for a family to exist as a form of social integration, and the necessary development of minors. YouTube.
- [“QUEER SPAW”](#): is a documentary by Anna Boluda ([also available here](#)). There are more than ten million people in the US with lesbian mothers or gay fathers. This documentary shows the life of several young people with two mothers or two fathers, what they think about it, and how it affects them. They answer the following questions: How do you explain it at school when asked about it? What responses do you find? Are you also gay or lesbian?
- [“DIVERSITY AND COEXISTENCE IN EDUCATIONAL CENTRES”](#): The Diversity and Coexistence in Educational Centers research team of the Department of Social Anthropology of Universidad Complutense of Madrid, coordinated by José Ignacio Pichardo Galán, shows in this video by Laura Muelas de Ayala the response of teachers, students, and families in centers where Family Diversity and Affective-Sexual Diversity is worked on. Youtube.



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